#### IvP III 21

One of these inscriptions is *IvP* III 21. This is a base of white marble, now damaged yet preserved in two blocks, profiled at the top, with total measurements of 97x55x52 cm (hxbxd). The blocks were found along the steps of the North Stoa, before the theater. Yet the date of the inscription, 117/118 AD, would place it in Phase 4, or right at the beginning of Phase 5. Could the monument have later been relocated to the ‘Hall of Fame’? It has in any case been moved again and is now located in the Bergama Museum.

Inscriptions covering two sides of the stone relate to G(aius) Julius Quadratus Bassus, who is here being honored by the city of Seleukeia-on-the-Euphrates in Zeugma. The lifetime achievements of Bassus are mentioned on the first face, while the second face, in a better state of preservation, informs of his death and the conditions, at Hadrian’s command, of his funeral, which is to be state funded. Julius Quadratus Bassus was clearly given a hero’s burial.

This inscription is interesting for the timeline of his career moves, and for the network of places that it represents, connected through a single individual.